

# Lesson Plan \_ Portraits

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## A Bridge to Understanding Others

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**View:** ART MEETS ACTION / see [Visionary Slideshow](#) / [Interview Questions](#)/

**The Topic ::** How are we informed by making or viewing portraits?

**The Process ::**

- interviewing :: listening
- drawing :: observing
- imagining :: creating
- reflecting :: presenting
- connecting :: understanding another and their concerns

**The Portrait ::**

- Watch the Visionary slide presentation. Listen to their comments
- Can you image how the Visionaries' cultures influenced their careers?
- Choose pairs of classmates who do not know each other very well
- They take turns Interviewing and drawing each other (see Interview link above)
- They use line and shadow to define the face, use expression, color, clothing to tell their story
- The artist writes 2 sentences about how the interview and observing influenced their drawing
- Post the drawings and comments
- Then pairs share what they learned about each other

**Reflection ::**

- ? What is relevant in a portrait to tell its story (ex. sense of time & place, world view, other...)
- ? How can art give meaning to a portrait, i.e., qualities of the person beyond their appearance
- ? What is the relationship between the artist and subject before, during and after the portrait making experience