Lesson Plan _ Portraits

A Bridge to Understanding Others

View: ART MEETS ACTION / see Visionary Slideshow / Interview Questions/

The Topic :: How are we informed by making or viewing portraits?

The Process ::

- interviewing :: listening
- drawing :: observing
- imagining :: creating
- reflecting :: presenting
- connecting :: understanding another and their concerns

The Portrait ::

- Watch the Visionary slide presentation. Listen to their comments
- Can you image how the Visionaries' cultures influenced their careers?
- Choose pairs of classmates who do not know each other very well
- They take turns Interviewing and drawing each other (see Interview link above)
- They use line and shadow to define the face, use expression, color, clothing to tell their story
- The artist writes 2 sentences about how the interview and observing influenced their drawing
- Post the drawings and comments
- Then pairs share what they learned about each other

Reflection ::

? What is relevant in a portrait to tell its story (ex. sense of time & place, world view, other…)

? How can art give meaning to a portrait, i.e., qualities of the person beyond their appearance

? What is the relationship between the artist and subject before, during and after the portrait making experience