Mission: To inspire students to find their voice through the arts and make a difference through social action.

Why: Young people need a way to deal with complex social issues. Having a voice and taking action gives them a sense of empowerment and direction. Giving them the tools to define their principles, find purpose and make a difference is our objective.

What: During COVID-19 Shelter-in-place, AARTII lessons on "How to Become a Visionary" will be available solely online. When schools reopen AARTII will make available a gift set of (7) 20x30 posters to schools depicting a diverse group of visionaries painted by Nova Starling whose lives are dedicated to improving the human condition. Both avenues are supported by our online resources for Social Action.

Who: AARTII's Beneficiaries: Teachers and their Middle and High School students

Where: Beginning locally with potential to go national.

When: Available now at AARTII.org

Posters delivered to schools on request after COVID

How: When exhibited in the schools, the posters provide students with examples of VI-SIONARY role models and encourage dialog on related social issues in class. Delivered online, the Homepage is the dashboard showing lesson overview and resources to guide the student on their visionary path.

Social Issues addressed are: Identity & the Sacred / Human Rights & Social Justice / Human Nature & Transformation / Environment & Sustainability / Ecology & Conservancy / Public Health.

Resources online at AARTII.org include each Visionaries' Homepage audio interviews that speak to youth about how they grew up, found their interest, became visionaries and achieved their goals. Also found are quotes, a bio, background and accomplishments. The Activate Page lists links to consider plus additional links to help the student get started making a difference through many avenues of social action.

The course is a process to define oneself, looking at and comparing one's **Mindset** and **Principles** with those of effective leaders.

Be the Boss of Your Brain, is about understanding how the brain works, learning to meditate and experience a still mind, learning nothing happens without practice and becoming the observer, responding (not reacting) to situations.

Looking at **Social Issues** and choosing one to explore, defining the student's vision for a solution first, through writing a short essay.

Secondly by choosing a vehicle for expression in the **Arts** to give form to the student's thoughts.

Finally finding a venue to make their voice heard.